

# LYDIA ELISABETH WILD

184 Whitehall Road  
Bristol, UK  
BS5 9BP

Tel: ++44(0)7812355509  
Email: [Lydia.Wild@hotmail.com](mailto:Lydia.Wild@hotmail.com)  
[www.LydiaWild.com](http://www.LydiaWild.com)

---

## “Ms. LovaLova“

### Act description

- 1 female performer, duration 7minutes,
- suitable for cabaret, corporate events, night clubs, theatres,
- erotic content - not suitable for children
- Music: CD, “You are my destiny” by Paul Anka, “Mr. Bombastic” by Shaggy

The performance is a mixture of parody, travesty and clowning. Play with the gender role, unusual use of the trapeze and eccentric costume will surprise the audience.



,Ms. “LovaLova“ will enter the stage dressed as a 1950/60’s Latino lover (wig, moustache and glamour-suit). A short starting sequence on the floor (1 minute), to establish the male character, will be followed by a trapeze routine. During the next 2 minutes, the trapeze will transform into the sex-partner. With “The cigarette after” the performer will start a “kind of “striptease into a superhero costume as male/female character (1 ½ minutes on the trapeze). The last 2 ½ minutes will be performed on the floor and the performer will interact with the audience in a kind of “Chippendale-style“ (feeling muscles, car-wash).

**Technical requirements:** If you are not sure, that your location offers the necessary technical requirements, don’t hesitate to contact me. Although there are particular requirements, some adjustments may be possible.

Two rigging points are needed for a double point static trapeze. They should be approximately 70cm apart (such as an exposed structural beam or truss). Points have to be fixed and not moving. The rigging points must each hold 1000 lbs or 500 kg. The minimum height is 17ft or 5m, from rigging point to the floor. The maximum height is 27 ft or 8 m. Positioning of the trapeze on stage is variable, but to be confirmed in advance. Direction has to be facing the audience. Airspace around and under the trapeze have to be clearly visible (i.e. not obstructed by any objects). Also the stage under the trapeze needs to be clear. Fixture points must be easily accessible by hydraulic ramps, ladders or similar devices.

**Lighting:** The trapeze (up to 2.5 m above the bar as well as space from floor up to the bar) and stage should be lighted with general cover. Can be variable depending on available technical facilities, but have to be confirmed beforehand  
If available, a following spot light will be used in the third part of the performance.

**Music:** Sound system must be available

**Stage set up time:** 1-3 hours depending on the location