

# Lydia Elisabeth Wild

71, Ashfield Road,  
London, UK  
N4 1FF  
Phone: ++44(0)7812355509

Email: [lydia.wild@hotmail.com](mailto:lydia.wild@hotmail.com), webpage: [www.lydiawild.com](http://www.lydiawild.com)  
[www.gender.bender.lydiawild.com](http://www.gender.bender.lydiawild.com)

Equity number: S00302762, public liability and fire insurance, full DBS  
Mandy.com: <https://www.mandy.com/actor/profile/lydia-elisabeth-wild>

Height: 5'3" (160 cm)  
Eye Colour: Grey-Green

Weight: 9.7 st (62 kg)  
Hair Colour: Red/Brown

Playing Age: 45 – 60  
Hair Length: Mid Length



## Education

**BA Honours Degree in Performing Arts, Bath Spa University, 2012**  
**FdA Contemporary Circus and Physical Performance, Circomedia 2010** (physical theatre, aerial)

## Additional Training - Workshops

**Secrets of Video Game Acting** MOCAP:VAULTS, 2020/ **Character Acting for Voiceovers** GFTB, 2020/ **How to Voice Commercials**, GFTB, 2020, **Voiceover for Gaming**, GFTB, 2020/ **Voiceover for Beginners**, GFTB, 2020/ **Mime** Nola Rae 2018, 2019/ **Bouffon** Eric Davis, 2014/ **Clown** Holly Stoppit, 2013/ **Shakespeare** Royal Shakespeare Company, 2012/ **Street show** Haggis Mcleod, 2009/ **Site specific** Richard Headon of "Desperate Men", 2009/ **Clown** Fraser Hooper, 2008/ **Master class** Jango Edwards and Peter Ercolano, 2006/ **Clown** Hubertus Zorell, 2005/ **Clown** Jango Edwards, 2005

## Expertise

**Skills:** physical theatre, bungee, skiing, fire juggling, stilt walking, team leading, directing, costume making, boxing, mask, weapon handling, swimming, character comedy,

**Computer skills:** Video and photo editing, web design, office applications, audacity,

**Languages:** German: mother tongue, English: fluent, French: conversation

**Others:** Experienced driver (B up to 3,5t) used to drive small vans, accounting and marketing

**Accents:** German, Russian, French

## Shows and Professional Experience

- Key cast member **Dada for Girls** (winners of the WAF Petit Prix for breakthrough theatre and Gothenburg Award for most provocative show).
- Key cast member of **Short Sharp Shock** (all-female company specialised in intimate poetry/performance).
- Co-director and co-founder of "**Lola, Puck and Marilyn**", a grotesque clown show inspired by Shakespeare and Beckett.
- Performed with a variety of comedy cabaret characters, national and international
- Solo show "**My Cage of Skin**"

### Theatre:

<u>PRODUCTION</u>	<u>ROLE</u>	<u>VENUE/COMPANY</u>	<u>DIRECTOR</u>
The complete Reworks of Shakespeare	Nurse/Romeo	Int. Shakespeare's Audiences Project	Terri Powers
A Midsummer Night's Dream	Puck	Student production	Matthew Feast
A Mouthful of Birds	Decima/Mother	Student production	Mary Steadman & Kerry Irvine
Julius Caesar	Cassius	Thrice Three Muses/UK tour	Ben Hughes-Games
Gutter Mouth	The Woman	Rehearsed Reading	Amy Evans
L	Ryan	Dark Island Dance	Charlie George